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ABSTRACT

More than 600 documents published between 1893 and 1970 are cited in this bibliography on American Indians. The bibliography contains that portion of the Bureau of Indian Affairs (BIA) library collection that is written about, for, and by American Indians. Many of the citations include annotations. All publications listed are available for circulation to BIA employees, Indians, and those interested in Indians and Indian affairs. Supplements to this bibliography are planned as the collection expands. (JH)

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ERRATA

The following titles listed on page 23 have been repeated on page 24.

LEIGHTON, Dorothea Children of the people; the Navaho individual and his development. Harvard U., 1947. 2771.

through

LISMER, Marjorie Seneca splint basketry. Haskell, 1951. 40 1. illus.

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970.3 Among the Pimas or the Mission to the Pima and Maricopa Indians. 1893. 136 p.
An 1868 account of the gospel taken to the Indians living on the Gila River Reservation in the territory of Arizona.

970.6 ADAIR, John The Navajo and Pueblo silversmiths. U. of Okla. Press, 1946. 220 p. illus.
The author has attempted to depict the importance of silversmithing in Navajo and Pueblo culture.

979.8 ADAMS, Ben Alaska: the big land. Hill & Wang, 1959. 213 p. illus.

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ALEXANDER, Hartley B. The World's Rim. U. of Nebraska, 1953. 259 p.
An insight into the life and mind of the North American Indians as expressed through the symbolism of their art and ritual.

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The author's life among the Navahos, what happened when their habits and attitudes rubbed against the Navahos. Easy reading, but interesting to young people as well as adults.

ALLREAD, B. W. Great Western Indian Fights. U. of Nebraska, 1960. 336 p.

970.1 AMERICAN Heritage The American Heritage book of Indians. American Heritage Publishing Co., Inc., 1961. 425 p. illus.
An illustrated history that tells the story of the American Indian, from prehistoric times to the present.

970.6 AMSDEN, Charles A. Navaho weaving. U. of N. Mexico, 1949. 263 p. illus.

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A re-examination of the question: How well are Indian children educated?

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It begins with the Russian voyages of discovery and ends with a discussion of present-day conditions and prospects.

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ANNESS, Milford E. Song of Metamoris. Caxton, 1964. 510 p.
The story of a brave people's last stand against the intruder, the North American Indians.

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This paper is an attempt to bring attention to outstanding events and experiences which have increased cultural advancement of the Navajo tribe.

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A story of author's visit among the Indians, illustrated with photographs.

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A semi-fictional biography of Carlos Montezuma.

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970.1 ASTROV, Margot, ed. Winged serpent: anthology of American Indian prose and poetry. Day, 1946. 366 p.

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Long before Columbus the American aborgine roamed the limitless praries of Texas and the great Southwest - this is his story. An ethnological study of the Indians' home life, manners and religious customs.

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A history of the Navajo Wars, 1946-68, one of the most pathetic and tragic episodes in the history of Anglo-Indian relations.

BAILEY, Paul The claws of the hawk. Westernlore, 1966. 358 p.
An interesting story of Wahker (Walker), the wild and unpredictable Ute war chief.

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A Follow-up study of selected male graduates in their first year of employment after graduation.

970.3 BALDWIN, Gordon C. The ancient ones. Norton, 1963. 274 p. illus.
The basketmakers and Cliff Dwellers of the Southwest.

BALDWIN, Gordon C. Games of the American Indian. Norton Co., 1969. 150 p. illus.
Games, string plays, etc. are explained and illustrated.

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Thomas C. Battey tells his own story of life with the Kiowas.

970.6 BEATTY, Willard W. Education and social change. Council on Social Work Education Incorporated, 1959. 24 p.

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Selected articles from Indian education, 1936-43.

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Selected articles from Indian Education, 1944-51.

972 BECK, Barbara L. The first book of the ancient Maya. Watts, 1965. 87 p. illus maps.

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The Lummi Indians who speak a Coast Salish tongue are now settled on a reservation near the Canadian border in northwestern Washington.

970.6 BEGAYE, John Y. Navajo evaluators look at Rough Rock Demonstration School. Rough Rock Demonstration School, 1969. 44 p.

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An interesting account of the Cheyennes' life on the Great Plains; their system of government and religion, and their relation to the fur and hide trade during their last years of freedom.

BIGELOW, John On the bloody trail of Geronimo. Westernlore, 1968. 237 p.
A day-to-day chronicle of the experiences of a soldier and his companions in the dangerous campaign against the Apaches under Geronimo.

BJORKLUND, Karna L. The Indians of Northeastern America. Dodd, 1969. 192 p.
A story of the Woodland Indians - the Algonkians and Iroquois.

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Black Elk's account of the seven rites of the Oglala Sioux.

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BOAS, Franz Introduction to handbook of American Indian languages. U. of Nebraska, 1966. 221 p.
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Gives the young reader an idea of this country: a vast sprawling land filled with mountains and lakes, with only a few roads throughout the entire countryside.

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Uncensored narrative of the Washita and Custer's southern campaign.

BRINDZE, Ruth The story of the totem pole. Vanguard Press, 1951. 64 p. illus.
Explains the pole's origin, its uses, and how to "read" it's strange and colorful decorations.

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A study of Indian leaders in the two hundred year struggle to stop the white advance; some of them were King Philip, Joseph Brant, Pontiac, Tecumseh, Black Hawk, Sitting Bull, and Chief Joseph.

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BRUNDAGE, Burr C. Lords of Cuzco. U. of Okla. Press, 1967. 458 p.
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This is the story of the author's adventures in the growth of give-and-take and of democratic grass-roots living amongst the Indian people.

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A story of Burbank's experiences in his career of painting Indians. He did many Indian portraitures.

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970.6 BUREAU of Indian Affairs Dormitory life: is it living? Haskell Press, 1958. 26 p.
An in-service training pamphlet by Central Office Staff.

970.6 BUREAU of Indian Affairs Housekeeping in boarding and day school. BIA, 1962. 290 p. illus.

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979.8 BUTLER, Evelyn I. Alaska: the land and the people. Viking, 1957. 159 p. illus.
Excellent photographs add to the impression of a people inhabiting a land of dramatic geography and climate.

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In song, dance and decoration.

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The story of the Aztecs' rise from a nomadic tribe of Nahuatl-speaking Indians to become the conquerors of the Valley of Mexico.

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Primitive subsistence on the lower Colorado and Gila Rivers.

970.1 CATLIN, George Episodes from life among the Indians, and last rambles. U. of Okla. Press, 1959. 357 p.
With 152 scenes and ports.by the author.

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He's considered one of the most gifted and highly educated among Indian leaders.

497.9 CHAFE, Wallace L. Seneca morphology and dictionary. Smithsonian Press, 1967. 126 p.
An extended description of the structure of words in the Seneca language.

970.3 CHAMBERS, Bradford Aztecs of Mexico, the lost civilization. Grosset, 1965. 61 p. illus.
A young reader's version of this lost civilization.

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979.8 CHEVIGNY, Hector Lord of Alaska - the story of Baranov and the Russian adventure. Binfords, 1965. 320 p.

970.6 CHILD, Clark B. A follow-up study of the business students who graduated from Intermountain School from 1966-68. Utah State U., 1969. 30 p. (thesis)

970.3 CHRISTIANSEN, William V. Employers' opinions on Navajo student employees during the summer of 1954. Author, 1955.
A thesis study done on the Intermountain School students.

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Noland Clay's life is typical of two worlds - that of a ten-year-old American boy and that of a full-blooded Apache Indian. Then one day a movie director visits his school and he briefly enters a third world - Hollywood. The real-life story of a young Indian American and his adventures in two contrasting worlds in words and pictures.

CLARK, Ann Nolan Journey to the People. Viking, 1969. 128 p.
Recollections of an inspired educator and writer's experiences teaching Indian children.

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The picture story of a year in the life of a little Navajo girl.

398.2 CLARK, Ella E. Indian legends from the northern Rockies. U. of Okla. Press, 1966. 350 p. illus. maps.

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The story of John P. Clum, Civilian Agent in charge of the San Carlos Indian Reservation in Arizona.

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An anthology of stories and poems.

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Thirty of the principal tribes.

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Cohoe, the Cheyenne warrior, sketched both what he saw and what he remembered. Each sketch is analyzed in detail, from the standpoint of clothing, accounterment, custom and ritual.

970.1 COLLIER, John Indians of the Americas. Norton, 1947. 326 p. illus.
Covers three areas - Out of the past, South of the Rio Grande, and North of the Rio Grande.

970.1 COLLIER, John On the gleaming way. Swallow, 1962. 163 p. photog.
Navajos, Eastern Pueblos, Zunis, Hopis, Apaches, and their land and their meanings to the world.

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970.3 COLTON, Harold S. Hopi Kachina dolls. U. of N. Mexico, 1949. 144 p. illus.
A description of how they are made and the principal features, such as masks and customs.

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970.3 CONDIE, Leroy The effect of cultural difference in the education of Navajo Indians. U. of N. Mexico, 1958. 119 p.
Prepared for the University of New Mexico Research Study on the adjustment of Indian and non-Indian children in the public schools in New Mexico.

970.3 COOKE, David C. Apache warrior. Norton, 1963. 212 p. illus.
The author has attempted to tell a small part of the Apache history and at the same time relate some of the major reasons for their long and fierce hostility to the white men.

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A story of ten of the major Indian chiefs who attempted in vain to stem the coming of the white man to their lands.

970.6 COOMBS, L. Madison Doorway toward the light. BIA, 1962. 174 p. illus.
The story of the Special Navajo Education Program.

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A study of interracial differences.

970.3 CORKRAN, David H. The Creek frontier, 1540-1783. U. of Okla. Press, 343 p. illus.
A complete history of the Creek Indian tribe in the colonial period.

970.3 COTTERRILL, R. S. Southern Indians. U. of Okla. Press, 1954. 255 p. illus.
The story of the Southern Indians - primarily Cherokees, Choctaws, Creeks, and Chickasaws - in the half-century before removal.

970.6 COVARRUBIAS, Miguel The eagle, the jaguar, and the serpent. Knopf, 1954. 314 p. illus.
Indian art of the Americas, North America: Alaska, Canada, and the United States.

970.2 CROWDER, David L. Tendoy, Chief of the Lemhis. Caxton, 1969. 139 p.

970.1 CUNNINGHAM, Frank General Stand Watie's Confederate Indians. Naylor, 1959. 242 p. illus.
Anyone interested in the history of the Confederacy, the Civil War, or the exploits of the American Indian in this war will find this book interesting.

970.1 CUNNINGHAM, Robert E., ed. Indian territory, a frontier photographic record by W. S. Prettyman. U. of Okla. Press, 1957. 174 p. illus.
Between 1880 and 1909 Wm. S. Prettyman made some ten thousand plates of Indians, early ranchers, the land seekers, land rushes, settlement itself and the author selected more than 100 for reproduction and added the accompanying text.

970.1 CUMMINGS, Byron First inhabitants of Arizona and the Southwest. Cummings Publication Council, 1953. 251 p. illus.
The facts and colorful lore of the prehistoric Southwest. A study of the area of the peoples here from before the Christian era to the coming of the Spaniards in 1540.

970.1 CUMMINGS, Byron Indians I have known. Arizona Silhouettes, 1952. 56 p. illus.
The author presents a few examples of Indians in the United States with whom he has worked and come to know quite thoroughly, mainly the Navajos, Paiutes, Utes, and Apaches.

970.494 CURRY, Jane L. Down from the lonely mountain: California Indian tales. Harcourt, 1965. 128 p. illus.

CURTIS, Natalie The Indians' book. Dover, 1968. 584 p.
Songs and legends of the American Indians.

970.3 DALE, Edward E. Cherokee cavaliers. U. of Okla. Press, 1939. 319 p.
Forty years of Cherokee history as told in the Ridge-Watie-Boudinot family.

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A century of development under the United States. A brief story of a hundred years of federal relations with the Indians of the territory acquired from Mexico in 1848.

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A study of the effectiveness of the Pine Ridge educational program.

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The cultural background of the Indians and the history of their relations with the white man are presented in the first two sections of this book and section three reviews their legal status in our political system.

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Poetry of the American Indians.

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The history of the Choctaw Indians. Records the life of a separate people with a sharply defined citizenship, an autonomous government, and social customs and institutions.

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A history of the Creek Indians.

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Collected and retold stories of Pueblo Indians who live in New Mexico and Arizona.

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A study of the Sioux, Arickaras, Assiniboines, Crees and Crows.

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A picture of the rich and colorful heritage of culture of the numerous tribes in the Southwest, expecially Arizona.

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The journals and paintings of Nicolas Point, S.F.

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A representative picture of Indian art in the United States.

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979.8 DUDLEY, Bronson The story of Alaska Grosset, 1968. 61 p.
A short story of Alaska from its purchase from Russia to the present time.

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The life story of Richard Henry Pratt, a great crusader for the Indian cause.

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A description of an aboringinal American art.

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970.1 FARB, Peter Man's rise to civilization as shown by the Indians of North America from primevial times to the coming of the industrial state. Dutton, 1968. 332 p. illus.

970.5 FARBER, W. O. Indians, law enforcement and local government. State U. of South Dakota, 1957. 92 p.
A study of the impact of the off-reservation Indian problem on South Dakota local government with special reference to law enforcement.

970.2 FARNSWORTH, Frances J. Winged Moccasins. Messner, 1954. 190 p.
The story of Sacajawea.

970.3 FAST, Howard Last frontier. Duell, 1941. 307 p.
Sixty-two years ago, Oklahoma was called Indian Territory. A hot, sun-baked, dusty stretch of dry earth, dry rivers, yellow grass, and black-jack pine, it was intended to be what its name indicated - Indian Territory.

394 FERGUSSON, Erna Dancing gods, Indian ceremonials of New Mexico and Arizona. U. of N. Mexico Press, 1966. 276 p. illus.
Indian dances and ceremonials of New Mexico and Arizona.

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A study of the Papago Indians.

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An authoritative book for the general reader and student alike on the archeology, ethnology, and history of the tribes and cultures of the Indians of North and South America from prehistoric times to the present day.

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A chronicle of American Indian leadership, and gives a panorama of Indian life. Has stories of many of the famous Indian chiefs.

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Hard to find information on the past, present and future of Alaska.

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A tale of twenty-five hundred miles of wandering on horseback through the southwest enchanted land.

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The story of the author's 36 years as an Indian agent is told as simply and as truthfully as ability and memory permit.

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It deals primarily with the psychological end-product in the individual.

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A factual record of the Chippewa people, both past and present.

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How did they live, what were their tools and weapons, their jewelry, ornaments, and costumes, their rituals and ceremonies, customs, games and dances?

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A collection of Navajo myths retold by the author.

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The primary purpose of this book is to make available information on the acculturation process as has gone and still is going on in certain American Indian tribes.

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A pilot course in the history of the Ute Indians. They hope to improve the self image of the Indian students and to help teachers and others to understand them more fully.

MCCLINTOCK, Walter The Old North Trail. U. of Nebraska, 1968. 539 p.
Life, legends and religion of the Blackfeet Indians.

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A collection of photographs of the Navaho people in their everyday way of life.

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970.49 MCFEAT, Tom Indians of the North Pacific Coast. U. of Washington Press, 1967. 268 p.
Offers an examination of the cultures of the Tlingit, Haida, Tsimshian, Bella Coola, Kwakiutl, Nootka, and the Salish Indian peoples.

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A biography of Dr. Valentine T. McGillycuddy.

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Many misconceptions concerning the Indians of the United States exist today. This book tries to clarify and correct some of these and to present a true picture of Indian life as it exists today.

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A study of the society and personality development of the Pine Ridge Sioux.

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A picture story of the Wy-am Indians. They lived, both winter and summer, beside Celilo Falls.

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A picture story of a little Wy-am Indian girl who lives at Celilo Falls, and the life and customs of Linda and her tribe.

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An annual progress report of the Ute Indian Tribe.

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The stories take place in Canada and reflect the dignity and imagination of the Indians of that land.

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A general story of the Indian from the beginning of time to the present time.

MCNICHOLS, Charles L. Crazy Weather. U. of Nebraska, 1944. 195 p.
A story of a white boy who goes glory-hunting with an Indian comrade.

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The author tries to explain why the Indian has not adjusted their lives to the lives of the nation.

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Where did the Indians come from? and when? and how? What was it like when they first came into the land? Where did they make their homes?

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The story of that remarkable nation, the only Indian tribe that never made peace with the United States.

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Nez Perce history and legend. It is Indian history, told from the Indian point of view, and depends largely upon Indian sources.

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Prepared for the U. of New Mexico on the adjustment of Indian and non-Indian children in the public schools of New Mexico.

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A story of Custer's last battle.

MARRIOTT, Alice American Epic: The Story of the American Indian. Putnam, 1969. 254 p.

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A book written for the general reader to give us a better understanding of the lives of people who felt and acted and believed much as we do, even though their material surroundings and circumstances were not like ours in many ways.

970.1 MARRIOTT, Alice Greener fields. Crowell, 1953. 274 p.
A story of how one American woman has lived and worked and studied among American Indian tribes.

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A story of Marie Martinez.

MARRIOTT, Alice Saynday's People. U. of Nebraska, 1963. 221 p.
The Kiowa Indians and the stories they told.

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A story of Kiowas given to the author from the oral tradition of these Indians by the elders of the tribe.

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Kiowa Indian legends.

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Twenty thousand years of North American history revealed by archeology. It has been written for the interested layman and for students taking introductory courses in anthropology.

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The author has tried to give a picture of the land that lies between the Appalachian Mountains and the Mississippi River, when this region was the Indians' hunting ground and when the white man struggled to possess it.

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A study done among the Kiowa Indians of Oklahoma during the summer of 1935.

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MOMADAY, N. Scott House Made of Dawn. Harper, 1966. 212 p.
The 1969 Pulitzer Prize Novel. When Abel, a young American Indian, returns from World War II, he cannot find his place in the old life or in the world outside. The reader has the feeling of what it is like to grow up Indian in this country. "A brilliant exposition of the mind and soul of the American Indian."

MOREY, Walt North to Danger. Caxton, 1969. 267 p.
Virgil Burford's fourteen years experiences in Alaska before its statehood.

970.1 MORGAN, Lewis Henry Lewis Henry Morgan the Indian Journals 1859-62. U. of Michigan, 1959. 230 p. illus.
A biography of Lewis H. Morgan and his travels among the Indians. He was adopted into the Seneca Indian tribe.

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An account of Spanish-Indian relations in the American Southwest.

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A short factual biographies of the following: Red Jacket, Black Hawk, Tecumseh, Yoholo-Micco, Osceola, Red Cloud, Dull Knife, Sitting Bull, Geronimo, Chief Joseph, Quanah Parker.

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A story of the development of the ancient culture, the Mound Builders, whose spirit was symbolized by the fierce and swift hawk.

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A color illustrated record, a historical panorama from ancient life to the present.

970.2 NEIHARDT, John G. Black Elk speaks. U. of Nebraska, 1961. 280 p.
The life story of a holy man of the Oglala Sioux.

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An authentic tale of the old Sioux world.

NELSON, Bruce Land of the Dacotahs. U. of Nebraska, 1946. 354 p.
The book covers a wide range of topics, including early explorations, the fur trade, river traffic, gold rushes, Indian Wars, the open-range cattle industry and a phase of political history.

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The author's recollections of her Navaho friends and neighbors during the 25 years she and her husband operated the Blue Mesa trading post on the Navaho reservation.

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A detailed documented account of the Minnesota massacres of 1862.

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Portrait of a desert people, and their ways.

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A story of the Hopis.

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An account of the relations between the Sioux and the United States government during the years after the Civil War. Red Cloud's negotiations with representative of the Army and Indian Bureau.

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An anthropologist's analysis of the Quinault society of Washington's Olympic Peninsula.

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BIA - Haskell, 1953. 220 p. illus.
An outgrowth of a year's activity as principal of the Little Wound Day School on the Pine Ridge Indian reservation in South Dakota.

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The story of a great Shawnee Indian.

970.1 OWEN, Roger C. The North American Indians; a sourcebook. Macmillan, 1967. 752 p. illus.
A general introduction to the study of the aboriginal populations of North America.

745.5 PARISH, Peggy Let's be Indians. Harper, 1962. 96 p. illus.
A book on Indian crafts and games. Projects are made of easy-to-get simple materials. Fun for the young. Especially useful to the elementary Teacher.

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Sections on the how of Indian things, the Indian himself, dress and ornament, the food quest, ceremonies and mysteries, strange dances, war and strategy, facts about Indians.

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The American Indian did not confine his activities to fishing, hunting and war but excelled all nations in the science of medicine, drugs, and agriculture at the beginning of the settlement of this country.

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With complete commentaries.

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True tales of pioneer survivors.

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This book tells something of the archaeology andprehistory of the Indians who lived in southern Illinois.

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A history of the Cherokee Indians.

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Pictorial history of the Seminole Indians.

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A book of creative writing by Indian students.

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Collection of Alaskan poems.

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Biographies of Hiawatha, Pope, Little Turtle, Sequoyah, Seathl, Petalasharo, Osceola, Little Crow, Captain Jack, Chief Joseph, Wovoka, and Ishi.

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Until his death in 1886, Hawkins served the central government as a mediator between the states and the Indians.

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The northward advance of New Spain, 1550-1600.

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Begins with a background on Indian dancing, leads you through easy and logical dance stages, next you learn the advanced steps. Includes the do's and don'ts for assembling authentic Indian costumes.

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A true account of a Hopi Indian girl's struggle to bridge the gap between the world of her people and the world of the white man.

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A history of the Plains Indians and their relations with white men combined with an account of the traditional customs. Illustrated with paintings, prints, drawings and photographs of the period.

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A description of the traits of the life of the American Indians, as well as their history.

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A compilation of related source materials on the American Indian such as - Who are the Indian people? Which are the organizations that deal with their affairs? What are the sources of information about Indian tribes and groups extent today?

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Gives a short account of Navajo behavior and attitudes toward their complex social and religious organization.

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A study of symbolism.

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An excellent description of the technique of Navajo weaving. The author has a twofold purpose. 1. to present the weaver's viewpoint, 2. enable anyone, with the will, to learn to weave a Navajo blanket.

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A discussion of theprayer is part of a study of Navajo religious symbolism begun in 1930.

REICHARD, Gladys A. Spider Woman, a story of Navajo weavers and chanters. Rio Grande, 1968. 287 p.

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The story presents a representative account of the future of many reservation Indians throughout the nation whose long and unequal struggle to retain the rights promised them seems never to end. It is a story of all Indians for all Americans.

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A historiette of a longer story of the Yakima Indian Nation's efforts to survive against great odds.

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A collection of American Indian tales for pre-teen boys and girls and of interest to parents and youth.

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This volume was written to portray the character and manner of living of the American Indian in North Carolina, to identify tribes, and to trace tribal movements.

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A struggle between two ways of life - tribal beliefs and customs of the Navajos and pressures of modern ideas.

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A remarkable phenomena of his tory was the acquisition of the horse by Indian tribes of North America.

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The purpose of this book is to provide information and description regarding the processes of community development among certain southwestern Indian tribes.

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Southeast Alaska - its geographic, economic, and political setting.

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The Acoma legends and stories and recorded for the first time.

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A colorful pictorial story of the buffalo hunts.

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Collected in Kansas from the Siouan, Algonquian, Shoshonean, Caddoan, Iroquoian, and other tongues.

SALISBURY, O. M. Quoth the Raven. Superior, 1962. 275 p. illus.
A story of a year spent in the Tlinget Indian Village of Klawock.

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An account of the battle on which Custer staked his life and lost.

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The strange man of the Oglalas.

SANDOZ, Mari The horse catcher. Westminster, 1957. 192 p.
Young Elk, a Cheyenne Indian youth, does not want to kill. Instead of becoming a warrior in the great tradition of both sides of his family, he wants to catch and tame the fine and beautiful horses from the wild herds of mustangs that run swiftly over the prairies.

SANDOZ, Mari The story catcher. Westminster, 1963. 175 p.
A story of the Plains Indians.

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SCHELLIE, Don Vast domain of blood. Westernlore, 1968. 268 p.
A story of the "Apache War" in Arizona, and especially the Camp Grant Massacre.

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Memories of life among the Indians.

SCOTT, Lalla Karnee: a Paiute narrative. U. of Nevada, 1966. 149 p.
A personal chronicle of a half-breed woman. It depicts the inter-relationship that existed between Indians and white men following the white man's invasion into traditional Indian lands. Some of the more important Paiute customs and rituals are described.

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Seger spent many years working with and living amongst the Cheyenne & Arapahoe Indians.

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A story in text and picture of the vanishing arts and handicrafts of the Indians of North America, from Florida to Alaska.

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The tales in this book are the legends told by the Indians to their children.

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Who were these early discovers of America? Where did they come from? What did they look like? How did they live? What language did they speak.

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Indians of the American Southwest.

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The author went among the Indians in 1884 to paint them. He came into intimate contact with them and tells of this close association through many anecdotes and pictures.

970.3 SMITH, Marian The Puyallup-Nisqually. Columbia U. Press, 1940. 336 p. illus.
The Puyallup-Nisqually culture is gone with the exception of a small group who still live on what is left of the Nisqually reservation. This is a story of their old life.

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970.1 SQUIRES, John L. American Indian dances: steps, rhythms, costumes, and interpretations. Ronald, 1963. 132 p. illus.

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Beginning with legendary times and extending to the first years on the reservation this book represents a unique effort by an American Indian to collect and preserve the history of his people.

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A reading book for boys and girls in school, but interesting to adults.

979.8 STEFANSSON, Evely Here is Alaska. Scribner's, 1943. 157 p.
Well illustrated with photographs.

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The history of several Indian societies in south central Oregon and of the reservation upon which they were segregated. Surveying the aboriginal life of the Klamath and Modoc Indians.

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STILES, Martha B. One among the Indians. Dial, 1962. 187 p.
The story of young Tom Savage's stay among the Indians. The story is based on historical facts.

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Ground plans of the Indian villages of New Mexico and Arizona, with aerial photographs and scale drawings.

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This story is to help to arouse an interest in the Navajos, a people living within our own borders but who are strange to many of us.

SUTTON, Felix Indian chiefs of the West. Messner, 1970. 96 p.
A story of five of the most famous Indian chiefs of the west - Sequoyah, Crazy Horse, Chief Joseph, Sitting Bull, Geronimo.

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A story of the struggle between white men and red men for possession of America, which began in 1500 and did not end until the uprising of 1890-91.

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Selected articles from Indian Education 1952-1964.

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Young people already know about long-ago American Indians, but this book is about today's half million American Indians who live on reservations and in the town and cities across the country where their ancestors lived.

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